

Peace vigil at the NEIDL

Activists hold out hope of stopping level 4 research

BY MICHELE D. MANISCALCO

A small group of activists from across the Bay State gathered in the Blackstone Square for an interfaith peace vigil and walk to Boston University's National Emerging Infectious Diseases Laboratory (NEIDL) on Albany Street, also

known as the Biolab, to pray for an end to violence, the proliferation of biological weapons and threats to humanity and the environment.

The vigil encompassed activists from the local group Roxbury SafetyNet and other organizations opposing level 3 and 4 research at the NEIDL as well as members of the New England Peace Pagoda, who included the vigil as a stop on their 15th annual "Walk for a New Spring", which began in western Massachusetts on March 4 and will



Photo courtesy of Jehann El Bisi culminate in Washington, DC on April 27.

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Up in smoke

Popular Blackstone Square light display burned

BY MICHELE D. MANISCALCO

Careless disposal of smoking material caused a fire on Saturday night that destroyed the light installation that brightened the fountain in Blackstone Square throughout the winter, according to a spokesman for the Boston Fire Department (BFD). The sculpture, which consisted of tinsel and multi-colored lights on a metal frame fashioned to emulate the flow of water from the fountain, was erected in December along with colored lights affixed to the



Photo courtesy of Michele D. Maniscalco

trees, with a similar light display in Franklin Square.

The two colorful exhibits delighted many South End denizens and gave a greater feeling of security with the added light in the parks at night. Ironically, the Blackstone and Franklin Square installations

were due to come down by Sunday, March 20, but fire cut short the life of the popular Blackstone Square display. The installations were created by Fort Point artist Nate Swain and were sponsored jointly by the

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710 housing units going to Harrison Albany

SUE O'CONNELL

Developer Leggat McCall Properties announced the Harrison Albany project will have two

new buildings of up to 19 stories in height, and will renovate 575 Albany Street. The project will also have an unspecified number of "affordable" units.

The plan will add 14,000 square

feet of retail space and 40,000 square feet of office space.

Details on the plan were filed with the Boston Redevelopment Authority on Monday by Leggat McCall.

Christmas comes again for Rosie's Place

WSANA'S raffle benefits women's shelter

BY MICHELE D. MANISCALCO

For years, neighbors, friends and family members have bought up raffle tickets for the Worcester Square Area Neighborhood Association's (WSANA) drawing at the association's annual Christmas tree lighting, knowing there are dozens of enticing prizes, such as gift certificates to local businesses, merchandise and cash prizes to be had.

The raffle benefits both WSANA's activities such as its summer concert series and also funds a gift to a local charity chosen by the association. This year's donation of \$1,500 was presented to Rosie's Place, the comprehensive service agency aiding poor and homeless women headquartered at 889 Harrison Avenue. On Tuesday, March 22, WSANA treasurer Morris Tansky presented Rosie's Place executive director Sue Marsh with a \$1,500 check and Marsh in turn gave a talk on Rosie's Place's mission and answered questions at that evening's

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Cathedral Closes Season 22-4

Congratulations to the Cathedral High girls basketball team winning the Div. 4/South Title on March 11

and the Div. 4 State Title on Saturday, March 19 in Springfield with a 45-41 win over Millis. The team ends at 22-4.



Photo courtesy of Patrick O'Connor

Street Cleaning is HERE!

The Boston Public Works Department (PWD) announced that efforts are underway to clean the streets following this winter's snow and ice, overnight posted street sweeping has resumed and posted residential street sweeping will resume in the North End, South End and Beacon Hill on March 1.

Snow and ice no longer pose an issue for street cleaning on these routes and this weekend's forecast allows PWD to proactively clean the streets. Several hand cleaning

crews and mechanical sweepers will be deployed citywide, within main squares, business districts and main thoroughfares.

Residents are asked to obey parking restrictions in order to assist with the City's efforts to clean the streets. Violators who do not move their cars during street sweeping hours will be subject to a \$40 ticket and towing.

NEIDL

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Buddhist monks chanted and drummed while other participants, including Klare X. Allen, leader of Roxbury SafetyNet and Cornelia Sullivan of Pax Christi offered personal commentary and prayers. Sullivan, a Fenway resident and longtime member of the SafetyNet Coalition, recited excerpts from the Psalm 33 of the Old Testament. SafetyNet and its allies have sought to prevent level 3 and 4 research on some of the world's deadliest pathogens, including those for which there is neither a vaccine or a cure, for over 12 years.

The group has filed an environmental

injustice lawsuit against the research in federal court, citing the South End/Lower Roxbury area's already-high concentration of highly polluting sites and businesses and the elevated rates of asthma and other environmentally-linked diseases in the area. The coalition consists of research scientists, health care professionals, educators, lawyers and others concerned that level 3 and 4 research and the transport of such dangerous pathogens into a densely populated area of the city will pose an elevated risk to neighbors of accidental or malicious release, targeting by terrorists or internal mishandling of potentially deadly

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Obituary**Allen Richard Seletsky, 57**

Allen Richard Seletsky of Boston passed away on Tuesday, March 15, 2016. Mr. Seletsky was the proprietor of "the five Seventy market" in the South End. Allen was a graduate of Babson College and an entrepreneur of great vision and passion.

His business ventures included Bostonian Market, Light & Lovely, and Super Ads Marketing, among others. "The five Seventy market" was a cornerstone in the revitalization of Boston's South End, and a touchstone for the growing arts and theatre community. Allen's "the five Seventy market" was a pioneering force in bringing accessible, affordable, healthy, fresh and organic food to the community.

Prior to his move to the South End of Boston, Allen resided with his family in Chatham, NJ. At that time Allen served as a volunteer firefighter for the New Vernon Fire Department and as president of the community's Sunset Lake Association.

Allen was the devoted father of Andrew E. Seletsky, and a loving father figure for Annie Behre. Beloved son of Barbara Seletsky Kardon and her husband Irving Kardon, and the late Harvey Ellis Seletsky; dearest brother of Sandy Clark and Lynda Seletsky, and brother-in-law Paul Clark; fond uncle of Tanen and Logan Clark. Beloved partner of Emily O'Connell, Allen is also survived by Laurie Behre, mother of Andrew and Annie; he also leaves Jeffrey Wade for whom he was a life-long Big-Brother.

In lieu of flowers, remembrances may be made to The American Heart Association <https://www.heart.org>, The Big Brothers Big Sisters of Massachusetts Bay <http://www.bbb-smb.org> or The Union Park Neighborhood Association <http://www.upna.org/> P.O. Box 180750 Boston, MA 02118 (Please reference The Allen Seletsky Memorial Fund).

There will be a memorial service inside Union Park when the weather gets warmer.

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Invitation to the Opening of the First
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Will Corcoran, based
on tales by Brothers
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The South End Library Window Take-over offers a new installation showcase for members of the South End creative community.

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For details, please visit
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NEIDL

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microorganisms.

According to Valeda Britton, executive director of community relations at Boston University Medical Campus, Level 3 research on tuberculosis is already underway at the NEIDL, but level 4 research, which would involve diseases on the level of Ebola and the 1918 influenza virus, is still awaiting approval from the Centers for Disease Control and the Boston Public Health Commission. The coalition has reached out to Senator

Elizabeth Warren and Representative Joseph Kennedy, III of the 4th congressional district in Massachusetts for support on a moratorium on approval of level 4 research.

After the vigil, Sullivan commented, "Standing facing the NEIDL Lab on Albany Street, which is waiting for a permit to do research on the most lethal pathogens and toxins known to humanity, referred to by our government as "select agents", and have the potential to be used as bioweapons, can be very intimidating. However, I found myself being energized as I listened to the chanting and drumming by the Buddhist monks and

their associates."

Tim Bullock of New England Peace Pagoda said, "We have made it a yearly ritual on our walk to pray at the Albany Street location of the Level 4 lab, for its non-start as well as the safety of its workers and the community that surrounds this center. The goal was to bring the prayer to this location, to let people who have been working against the startup of this dangerous laboratory know that we at the New England Peace Pagoda continue to stand in solidarity with them and to practice the concept of shared security as we understand that unless we are all secure, no one is secure."

Rosie's

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monthly WSANA meeting.

After giving an overview of Rosie's Place's founding in 1974 by Kip Tiernan, a writer turned activist who fought for social and economic justice. Struck by the plight of homeless women who were forced to disguise themselves as men to get into shelters, Tiernan founded Rosie's Place. Marsh described Rosie's Place's comprehensive services, including housing search and job search skills; its food pantry and three meals a day for needy women; its 21-day stay shelter program; its recovery and workforce development support; language and literacy training and legal aid.

Meeting moderator Bob Minnocci asked about Rosie's Place's policy of seeking only private funding and no government assistance. Marsh explained that at Tiernan's insistence, Rosie's Place is independent of government funding, enabling it to tailor and adjust its programs to the needs of its guests and to help women of various skill, educational and achievement levels, in contrast to organizations that must demonstrate specific achievement quotas in order to receive continued public funding.

"We often serve the women who are hardest to serve, who don't succeed in other environments, and that is our niche. We are happy to do it," Marsh added that the agency's independence gives it the ability to respect women's individual identities, making it very trans-friendly, and Rosie's does not require guests with privacy concerns to give social security numbers or other personal data if they are uncomfortable with that. Marsh also said that Rosie's Place's financial independence makes it invulnerable to the ebbs and flows of public funding. "It actually makes life easier because government often cuts funding at mid-year and you find yourself struggling to make up for the loss of something you were counting on. Marsh said that Rosie's Place has an \$8 million annual budget and 30,000 donors with an average donation of \$50.00.

Marsh pointed out that Boston's high and fast-rising housing prices underlie the need among low income women for Rosie's Place's wide array of services. Marsh told the group that many of the guests seek food support and other services because they are spending as much as 70 to 80 per cent of their income on market-rate housing, and the waiting list for Boston Housing Authority (BHA) units is approximately 7,000 names with a wait of five to seven years.

"I've been there 15 years, and what I've always been struck by is how similar our guests' dreams are to my own: to be able to live a safe and dignified life, that my kids thrive, that I live in a city that values me and wants me. That's very much what our guests want," Marsh mused. "I'm also struck by how diverse our guests are: they come from many different countries, speak many languages. We have folks who never went to school and we have folks with advanced degrees." Marsh said

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Bootcandy is sexy

Bootcandy, SpeakEasy Stage Company, Roberts Theatre, Calderwood Pavilion, Boston Center for the Arts, through April 9. 617-933-8600 or bostontheatrescene.com.

BY JULES BECKER

Robert O'Hara likes to throw caution to the wind. The out African-American playwright has challenged easy assumptions about reality and identity in his probing 1995 effort "Insurrection: Holding History," in which young gay black protagonist Ron travels back in time and looks at slavery and the rebellion of Nat Turner. In his provocative somewhat auto-biographical 2006 comedy "Bootcandy," fictional African-American writer Sutter travels from a euphemism-dominated childhood through an exploratory adolescence to an insightful adulthood in a no-holds-barred odyssey to understanding. While not as tightly plotted as "Insurrection," "Bootcandy" nevertheless often proves engagingly outrageous in its SpeakEasy Stage area premiere at the Calderwood Pavilion.

That outrageousness begins with the play's politically incorrect title itself. Sutter's domineering mother tells her preschool son to keep his 'bootcandy' clean and avoids explaining this very suggestive euphemism for the word 'penis' by giving him

a dictionary where he also cannot find other colloquial expressions like 'blowjob.' Here and throughout O'Hara's episodic play—stretching from the 1970's to the present day, family and ensemble scenes call to mind a satiric predecessor—namely George C. Wolfe's "The Colored Museum." Following the family opening comes a hilarious sequence in which black-robed Reverend Benson reads from a letter insinuating the presence of kissing, hand-holding young male congregants yet makes quite a self-revelation while dismissing such homophobia. This kind of unorthodox but all-embracing posture finds a second act parallel when a religious leader identified as Officiant presides over a 'de-commitment' ceremony for divorcing lesbians.

Does O'Hara successfully weave disparate scenes together in a fully satisfying comic tapestry? If such scenes tie in, they often do so fairly loosely. Women arguing about the idea of naming a baby girl 'Genitalia' somewhat connect with the rumor mongers of the first church scene as well as the divorce ceremony between then adult Genitalia and her equally unusually named spouse Intifada. The strongest plot development—not surprisingly the most autobiographical element—involves Sutter's progression from a sexually confused student to a fully confident out adult. His growing conflict with his mother

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Maurice Emmanuel Parent and Tiffany Nichole Green in SpeakEasy Stage's production of "Bootcandy." Courtesy Photo/Glenn Perry Photography

Rosie's

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that about one-half of Rosie's Place clients have children currently and many more have been parents. One of Rosie's services of which Marsh spoke with great pride is its free of charge visitation room where women can have supervised or unsupervised visits with children who are not in their custody.

After the meeting, Tansky posed

shyly and proudly with the receipt for WSANA's donation. Reflecting on Tieman's founding vision, Marsh said, "Kiptalked a lot about the philosophy of Rosie's Place to welcome every woman with unconditional love." WSANA's donation will help Rosie's Place to share that love in the form of life-sustaining and self-improvement services.

CITATION G. L. c. 210 § 6		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Alanna S. Wagner of West Roxbury, MA Melvin Baker of West Roxbury, MA		
Any unnamed or unknown parent and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth		
A petition has been presented to said court by Tammy Rudolph of Boston, MA requesting for leave to adopt said child and that the name of the child be changed to	Docket No. SU16A0005AD	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
Natalee Amyra Rudolph		
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 4/7/2016		
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: January 25, 2016 <i>Felix D. Arroyo, Register of Probate</i>		

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court
		Docket No. SU16P0470EA
Estate of: Cheryl Marie Morrison Date of Death: 12/26/2015		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
To all interested persons: A petition has been filed by Deborah Morrison of Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Deborah Morrison of Dorchester, MA be appointed as Personal Representative(s) of said estate to serve With Corporate Surety on the bond in an unsupervised administration.		
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 04/14/2016.		
This is NOT a hearing date but a deadline by which you must file a written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.		
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration		
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: March 4, 2016 <i>Felix D. Arroyo, Register of Probate</i>		

NOTICE OF PETITION FOR CHANGE OF NAME		Commonwealth of Massachusetts The Trial Court Probate and Family Court
In the matter of: Ameerah A. Rahman Kalantan Of: Boston, MA		
To all persons interested in petition described:		
A petition has been presented by Ameerah A. Rahman Kalantan requesting that: Ameerah A. Rahman Kalantan be allowed to change his/her/their name as follows: Ameerah Abdulrahman Cluntun	Docket No. SU16C0014CA	Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617) 788-8300
IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT: Boston ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON: 4/14/2016		
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: March 4, 2016 <i>Felix D. Arroyo, Register of Probate</i>		

37/11

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Blackstone

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Blackstone/Franklin Square Neighborhood Association (B/FSNA) and Washington Gateway Main Street (WGMS) at a cost of approximately \$7,000.

Boston Police Department (BPD) spokesperson Rachel McGuire reported that officers from District 4 and an arson investigator from the BFD responded to a 911 call from a neighbor who had heard a loud bang that seemed to be coming from the square around 12:15 AM on Saturday night. Other neighbors as well as this reporter also confirmed hearing one or two loud booms at that time. Swain had been in Blackstone Square taking pictures of his creation at approximately 11:30 that evening but did not notice anything amiss with the sculpture.

BFD spokesperson Steve MacDonald said, "They had taken down part of the sculpture, but the base of the fountain was dry and loaded with cigarette butts." Swain said the BFD told him that a discarded cigarette or cigar is thought to have ignited the installation's wooden base in the bottom of the fountain and traveled up, destroying the light display atop the fountain. The value of the Blackstone Square fountain sculpture was \$4,500.

Commenting on the sculpture's premature demise, B/FSNA president Eric Huang commented, "It's unfortunate that the sculpture met an unfortunate end, just as it was scheduled to come down for spring. But the installation accomplished its mission, which was to get people to look up and around, linger in the parks and feel a bit safer, and to provide some color through the long nights of winter. We are looking forward



Photo courtesy of Michele D. Maniscalco

to warmer months ahead and experimenting with new ideas to light the parks." Jennifer Effron, executive director of the installation's co-sponsor, WGMS, said, "We were sad to hear that one of the sculptures was destroyed, especially after the positive response the installation received in the neighborhood. We are relieved that no one was hurt and that the fountains are also undamaged. We were excited to bring public art to the neighborhood and look forward to collaborating with B/

FSNA and other organizations and residents on future projects."

Artist Swain, a landscape architect by training, waxed philosophical about the sculpture's unexpected end. "Once you install public art, it has a voice of its own and you never know what is going to happen. I've been to Burning Man before and they burn the artwork on the last day to signify that nothing is permanent. The fact that [the light sculpture] burned on the last day was an interesting experience. It was surreal."

CITATION ON PETITION FOR FORMAL ADJUDICATION		Commonwealth of Massachusetts The Trial Court Probate and Family Court	
		Docket No. SU16P0037EA	
Estate of: Richard Edward Applin Date of Death: 9/17/2015		Suffolk Probate and Family Court 24 New Chardon Street PO Box 9667 Boston, MA 02114 (617)788-8300	
To all interested persons: A petition has been filed by: Rosey Lee of Boston, MA requesting that the Court enter a formal Decree and Order of testacy and for such other relief as requested in the Petition. And also requesting that Rosey Lee of Boston, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.			
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on 03/31/2016.			
This is NOT a hearing date but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.			
The estate is being administered under formal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but recipients are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration			
WITNESS, Hon. Joan P. Armstrong, First Justice of this Court. Date: February 23, 2016 <i>Felix D. Arroyo, Register of Probate</i>			

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Bootycandy

Continued from page 4

and stepfather actually derives from O'Hara's own adolescent tensions at home. Early on, Sutter's mother tries to keep her son out of school theater while his stepfather pushes sports. A later bar scene finds maturing Sutter exploring his sexuality with his brother-in-law Roy, who ironically insists that he is straight. Eventually as a grownup he pursues passion for writing and connects with his feisty and deeply caring Old Granny.

Will audiences want to the play's episodic style? Will some theatergoers be put off by the in-your-face church scenes? Will some audience members recoil at a disturbing scene in which a curiously sadistic Sutter plays with an emotionally damaged drinker named Clint? Clint may want to be humiliated yet he insists "I'm not a toy." Likewise, O'Hara does not mean to toy with his audience. All of these situations—as unconnected as some of them are—do resonate with alternately humorous and risk-taking observations about growing up gay and black in America as well as insights about generational differences.

Director Summer L. Williams, one of the best freelance Hub directors ("An Octo-

roon" with Company One and "Meet Vera Stark" with Lyric Stage Company of Boston), and a sterling quintet makes all of the play's characters authentic (Maurice Emmanuel Parent as Sutter and the other four actors in a variety of roles) and its divergent scenes work—even the less satisfying ones like the 'decommitment' ceremony. Gifted Parent not only perfectly captures Sutter's coming of age and coming out but also does a mean moonwalk as the big Michael Jackson fan. Johnny Lee Davenport sashays with gospel gusto as Reverend Benson, brings macho intensity to Stepfather and catches all of Old Granny's spirit. Parent and Davenport make the pivotal Sutter-Old Granny reunion both riveting and deeply moving. Tiffany Nicole Greene makes Sutter's Young Black Mom properly incorrigible. Highly versatile John Kuntz finds Roy's vulnerability as well as Clint's growing self-deprecation. As Clint disrobes (nudity makes this a play for adults) in body, mind and heart, Kuntz brings palpable pathos to his heart-wrenching unraveling.

In director's playbill notes, Williams advises, "Go for the Ride! Stay with it, experience it, and let it wash over you." SpeakEasy Stage's pumped up premiere makes "Bootycandy" a sexy winner.

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